|  |  |
| --- | --- |
| **LICENSEE DETAILS** | |
| **Date:** |  |
| **Licensee Company Name, Number and Address:**  (If Licensee is a registered UK Charity, please provide Charity Registration Number) |  |
| **Contact Name and Email:** |  |

**SYNC LICENCE REQUEST FORM**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **MASTER(S) REQUESTED** | | | | | | |
| **Artist:** |  | **Song Title:** |  | | **Album Title:** |  |
| **Artist:** |  | **Song Title:** |  | | **Album Title:** |  |
| **Artist:** |  | **Song Title:** |  | | **Album Title:** |  |
| **PROJECT INFORMATION** | | | | | | |
| **Licence Request Type[[1]](#footnote-1):** | | | |  | | |
| **Project/Production Title:** | | | |  | | |
| **Project/Production Description:** | | | |  | | |
| **Production Budget:** | | | |  | | |
| **Rights/Media Requested[[2]](#footnote-2):** | | | |  | | |
| **Requested Term[[3]](#footnote-3):** | | | |  | | |
| **Requested Territory[[4]](#footnote-4):** | | | |  | | |
| **Description of Use[[5]](#footnote-5):** | | | |  | | |
| **Duration of Use[[6]](#footnote-6):** | | | |  | | |
| **Number of Recordings in Project:** | | | |  | | |
| **Clearance Deadline:** | | | |  | | |
| **Fee Offered/per side:** | | | |  | | |
| **Is Publishing Cleared?** | | | |  | | |
| **Additional Comments or Information:** | | | |  | | |

Please provide as much information as possible on this form. Note that the extent of the scope of rights requested on this form will have a direct effect on the amount of the fee quoted. If your budget is limited, arrangements can be made for limited media up front with an option to renew, (e.g. initial license for 1-year film festivals, with an option for worldwide distribution). Please let us know if this is of interest to you.

Once completed, return via email to SyncTeamUK@warnermusic.com

Please note that;

1. Any requests submitted through this form are strictly subject to Label and Artist approval;
2. You shall be solely responsible for any required additional consents or clearances in connection with your use of the Recording, including, without limitation, from the publishers of the composition underlying the Recording, and for all costs associated therewith.
3. You will be responsible for making any union re-use payments that may be required as a result of your exploitation of the Recording.

1. E.g. Educational, Non-Profit, Short film, Online, Corporate [↑](#footnote-ref-1)
2. How the project/program is being distributed and the scope of rights needed for a licence E.g. TV, Internet, Film Festivals [↑](#footnote-ref-2)
3. The period for which you need to license the recording (E.g. 1 Year, 5 Years, In Perpetuity) [↑](#footnote-ref-3)
4. Where you intend to distribute your production (e.g. limited to a certain country/Worldwide) [↑](#footnote-ref-4)
5. Please explain in as much detail as possible how you intend to use the music in your project and provide a scene description if possible [↑](#footnote-ref-5)
6. How many minutes/seconds of the Recording is being used [↑](#footnote-ref-6)